

**Tarka Kings: On Our London Watchlist**

(Image: Tarka Kings, *Isis*, 2011, Pencil and coloured pencil on paper, 190 x 290 cm; © Faggionato Fine Art)

**Tarka Kings (b. 1961, London, UK)**

Tarka comes from an English background, more literary than visual. She studied painting at the RA Schools where she found the figurative tradition was well taught (John Lessore), and, like many of her generation she looked to America (Hopper, Alex Katz, Rauschenberg and Ed Ruscha) for inspiration. Also, being a woman, the work of Winifred Nicholson and Gwen John must have been an example.

This was a sensible rather than revelatory introduction and Tarka's choice of subject matter continues in the same unremarkable vein. The branch of a tree seen through a car's windscreen, a thicket of signals on a traffic island, the view from the back window of a council block. None of these are necessarily subjects to stop you or I in our tracks but they all feature in Tarka's world.

**Education:** St Paul's Girls' School, 1972 - 1979. Royal Academy schools degree and post graduate degree, 1981 - 1987.

More about Tarka Kings here..([ArtSlant Profile](#)) ([Artist's Website](#))

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